

## **The Second Exeter Arts and Therapies Conference**



### **'Working with a full palette: The arts as an agent of change in social, healthcare and therapeutic settings'**

**June 14th 2002.**

#### **Contributors Included:**

***Lara Ellen Dose***, Chair of the National Network for Arts in Health.

***Stephen Pettet Smith***, Exeter Healthcare Arts.

***Robert Wynne***, Magic Carpet Project.

***Dave Evans***, Imule Theatre Company

***Mike White***, Centre for the Arts and Humanities in Medicine, Durham University.

***Staff*** from The Creative Therapies Service, Exeter.

We also showed art works from a variety of different contexts.



Participants at EATc 2: 'Working with a Full Palette: We are looking at some

of the art work loaned to us by service users for the event, some of whom were also participants on the day.

From left to right:

**Jeannette MacDonald**, Dance Movement Therapist, Creative Therapies Service, Exeter. Chair of Dance Movement Therapy Association.

**Brenda Rawlinson**, Drama Therapist and Head Therapist, Creative Therapies Service, Exeter.

**Lara Ellen Dose**, Director, National Network for Arts in Health.

**Karen Huckvale**, Art Therapist Avon and West Wilts NHS Trust, Insider Art, Conference organiser.

**Stephen Pettet-Smith**, Exeter Healthcare Arts.

**Carole Pembroke**, Chair of the British Association of Art Therapists.

**Robert Wynne**, Magic Carpet Project, Exeter.

**Mike White**, Centre for Arts and Humanities in Health and Medicine, Durham University.

**Nicholas Sarra**, Art Therapist, Group Analyst, Consultant Psychotherapist, Devon Partnership Trust.

**Malcolm Learmonth**, Art Therapist, University of Exeter, Creative Therapies Service, Devon Partnership Trust, Insider Art, Conference Organiser.